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**Finally, “The Tony Millionaire Show”**

**Over 10 years in the making, Bright Red Rocket releases the documentary about alternative cartoonist and provocateur: Tony Millionaire**

LOS ANGELES – Tony Millionaire didn’t want a film made about him. In fact, he said NO to the filmmakers for years. At the producer’s insistence, he finally agreed to be interviewed. But in the middle of the first filming session, he walked out.

Filmed over a decade, the movie aims to answer the question: Who is Tony Millionaire? It’s the story of a loud giant of a man, chasing people around with his false teeth, performing drunk on stage, and being the worst party guest; the guy who did that thing last weekend that everyone was talking about. He is also the artist behind Maakies, a weekly comic strip featuring a drunk bird (Drinky Crow) and a foul-mouthed sailor monkey (Uncle Gabby).

But he also makes beautifully rendered drawings in pen and ink (many of his portraits were seen in *The Believer*), colorful and sweet children’s books about a Sock Monkey in a Victorian house, and was a devoted father to his daughters.

Through contrasts and contradictions, the film is a story about a man, an artist, a boyfriend, a father, a performer, a searcher. It’s a story about telling stories, and the revelation that life is also a performance. The film may raise more questions than it answers. The documentary is a love song sung by a ribald chorus of drunk sailors at a cartoonists’ bar. It’s raunchy, lewd, profane and raw in its honesty, but also sweet, sensitive and touching. Fast paced with hundreds of edits, it’s captures the art and person of Tony Millionaire himself.

Featuring interviews with over 50 cartoonists, artists, editors, and musician, including Renee French, Johnny Ryan, James Urbaniak, Jon Sarkin, and Kaz. You can view the [trailer](https://thetonymillionaireshow.com/trailer/) here. Runtime: 99 minutes, 16:9, English with closed caption.

#### About the Filmmakers

**Tim Maloney** - An alumnus of both Northwestern University and USC’s film schools, Mr. Maloney has been making films for over two decades. His accolades include directing *Mrs. Munger’s Class* for *Disney’s One Saturday Morning,* creating music videos for the audio collage band, Negativland, and making art documentaries for the Los Angeles County Museum of Art.

###### About Bright Red Rocket – www.brightredrocket.com

Bright Red Rocket is a company of artists for artists. Organized to bring greater freedoms and rights to creators, Bright Red Rocket’s mission is to give the widest distribution to the best-kept secrets in the arts today, while allowing artists to retain their rights and freedom. Additional information can be found at [www.brightredrocket.com](http://www.brightredrocket.com).

For streaming link, photo stills, review copies, please contact Cecilia Lee at (323) 354-7504 cecilia@brightredrocket.com, or visit [www.thetonymillionaireshow.com](http://www.thetonymillionaireshow.com) for more info.

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